

Yorktown High School
Patriot Band
Syllabus



2017-2018

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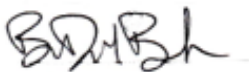
-Welcome-

The Yorktown High School instrumental program is designed to offer the highest level of instruction to our students. We strive to give your child the tools and skills necessary to graduate as independent music makers: Musically literate and empowered to participate in the performance and appreciation of music for the rest of their lives.

As I am sure you have already realized, participation in a music ensemble can be an extremely rewarding experience. It promotes self-discipline, responsibility, respect, and – It is fun! I consider it a privilege to have this opportunity to develop a rapport with such fine students during the course of their high school participation, and it is a true pleasure to be involved in the advancement of their social and organizational skills, emotional development, leadership training, and aesthetic training. In order to provide the highest quality experience for the students involved, it is important that everyone does their part. The purpose of this syllabus is to provide valuable information about the band program. To consistently achieve and maintain a high standard of excellence, students and parents should familiarize themselves with the regulations, procedures, and traditions of their ensemble(s). If you wish for information that is more detailed on any topic included in this syllabus, please contact the director.

Everyone should read the information in this syllabus, even veterans. Some of the information has changed, so make sure you are informed. Most questions can be answered by consulting the syllabus, and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that this syllabus will serve to both *inform* and inspire. Parents, please carefully review the section on *How Parents Can Help*. Students need to know that you think that what they do is important, and you will quickly find that the band program is truly a family in and of itself. Please read/discuss this syllabus with your child, and sign and return the mutual consent form found at this link, <https://goo.gl/forms/96JP4zb0JSXjh1Qu1>, by 9/14/17. This signature serves as a record that both you and your student understand the expectations and commitments associated with membership in an ensemble.

I am honored to be your band director and I am looking forward to a great year!



Brian Bersh
Director of Bands
Chair, Music Department
Yorktown High School

- This document is reviewed and approved annually by the Yorktown administration -

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STUDENT SYLLABUS

Band Policy

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the high school band program, becoming a better person and a better musician.

We firmly believe each student should improve through regular practice. If a student has lost the will to improve or to make a better contribution to the band, that student is not reaching their potential as a musician or a member of this group, and they are consequently hindering the progress of fellow members of the ensemble and the band community. The happiest student is one who improves through regular habits of practice and daily progress. Responsibility is the focus behind any level of achievement within this program. All members of the band program, students and staff alike, will conduct themselves in a manner that will facilitate the learning and social and emotional development of all students.

Objectives of the Band Program

- To teach music through performance.
- To develop performance skills on the various wind and percussion instruments.
- To provide for the musical needs of the school and the community.
- To develop informed discrimination with regard to the selection of music.
- To acquaint students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group and develop *esprit de corps*.
- To foster leadership skills within each student.

Expectations for Student Participation

In the course of your student's music instruction at Yorktown High School, he/she will be engaged in:

1. Singing, alone and with others, a varied repertoire of music.
 2. Performing on instruments, alone and with others, a varied repertoire of music.
 3. Improvising melodies, variations, and accompaniments.
 4. Composing and arranging music within specified guidelines.
 5. Reading and notating music.
 6. Listening to, analyzing, and describing music.
 7. Evaluating music and music performances.
 8. Understanding relationships between music, the other arts, and disciplines outside the arts.
 9. Understanding music in relation to history and culture.
- *Students need to have experience in creating, to be successful musicians and to be successful 21st c. citizens.*
 - *Students need to perform – as singers, as instrumentalists, and in their lives and careers.*
 - *Students need to respond to music, as well as to their culture, their community, and their colleagues.*
- The National Coalition for Core Arts Standards

Students will be expected to demonstrate their understanding of various music concepts through performance during the course of the year. All students are expected to pursue excellence within the music program through individual preparation, attendance at all scheduled functions, proper rehearsal etiquette, and respectful interactions with peers and staff.

Ensemble Opportunities

*Student participation in music ensembles is dependent on enrollment in a full-credit music course. Exceptions are only made for those students where there is not a course option for their instrument (e.g. color guard with marching band, and rhythm section instruments for jazz ensembles).

Concert Bands There are two wind bands at Yorktown: The Symphonic Band and Concert Band. These ensembles perform concerts on campus and additional concerts off-campus each year. The repertoire is chosen from orchestral transcriptions and challenging original literature for band and wind chamber ensemble. Percussionists meet in a separate class, where they perform percussion ensemble literature in addition to learning music to be performed with the Symphonic or Concert Band. The concert band winds will also meet separately with brass and woodwinds in their own respective sections. There will be after school rehearsals scheduled in preparation for concerts so that percussionists and wind players have the opportunity to rehearse together. Students receive 1 full academic credit for their participation in a Yorktown band.

Marching Band A performance ensemble with an innovative approach to entertainment and an emphasis on musicality, the marching band performs custom arrangements and is taught in collaboration with professional staff. This ensemble performs at football games and competes with other schools in the Mid-Atlantic region from September through early November. Students receive ½ academic credit for their participation in marching band during the first semester.

Jazz Big Band The Yorktown High School Big Band performs a variety of genres, including jazz, funk, samba, and fusion. The ensemble is a standard instrumentation big band with saxophone, trombone, trumpet, and rhythm section. The Big Band performs concerts throughout the year and participates in regional jazz festivals. Students receive ½ academic credit for their participation in the Big Band first and second semester.

Jazz Combo The jazz combo offers quartet/quintet style jazz settings with flexible instrumentation. The focus is on improvisation and group interaction while playing a wide range of styles.

Steel Band This ensemble concentrates on the "Panorama Style" arrangements native to Trinidad, as well as "lead sheet" charts and band member arrangements.

Indoor Percussion Ensemble Indoor Percussion Ensemble, also referred to as the Indoor Drumline, combines elements of music performance, marching, and theater: Students work together to perform highly advanced percussion arrangements in coordination with choreographed drill on a customized floor covering. This ensemble competes January through March.

Color Guard Students interested in dance, choreography, and movement may participate in the marching auxiliary unit of the marching band. There is also an indoor season for the color guard that is separate from instrumentalists and is referred to as the Winterguard. Color Guard is a bit both pageantry and sport. Flags, rifles, sabers, and dance are used to interpret music and entertain audiences.

Fine Arts Apprentice Program

Gifted Apprentice, Fine Arts I Full year, one - half credit (29290)

Gifted Apprentice, Fine Arts II Full year, one - half credit (29291)

Gifted Apprentice, Fine Arts III Full year, one - half credit (29292) Grades 10 – 12

This program is for highly able students who are exceptionally committed to visual arts, music, theatre, or dance. This countywide program provides appropriate individual and small group experiences for students who are selected through application and audition in the spring for participation the following year.

2017-2018 Master Calendar
<http://www.yorktownband.org/WP/calendar>

This is not a final list, and all dates and times are subject to change.

*Attendance is expected and graded for all rehearsals and events that are listed in this document.

2017-2018 Events including Middle Schools

September 22, vs. Lake Braddock, MIDDLE SCHOOL BAND NIGHT, Report time 4:45 pm
October 25, Arlington Marching Showcase, Wakefield, 7 pm
November 30, Evening Symphonic Band Rehearsal w/ 8th graders 6:00 - 8:00 pm Dinner Provided
February 13, Pre-Assessment Concert, 7 pm, (YHS Symphonic Band, Swanson WE & Williamsburg WE & SB)
March 15, APS Concert Assessment, Location TBA (YHS Concert Band)
April 18, Arlington Jazz Showcase, W-L, 6:30 pm
April 24, APS Percussion Ensemble Festival, YHS
April 28, Chili Cookoff 12:00 – 2:30 pm
May 10, WMS Spring Concert – Combined performance (for YHS Symphonic Band), 7:00 pm (6:15 rehearsal)
May 24, Jazz on the Lawn – Yorktown Pyramid Middle School All Star Jazz Band
May 14, 8th Grade Parent Orientation, 7:00 – 8:00 pm
*8th Grade parents of future YHS students should attend.

Marching Band 2017

Camp Dates

August 5: Student Leadership Only, 8:30 am – 9:30 am
August 5: Full Ensemble Marching Band Rehearsal, 9:30 – 5:30 (Lunch Provided)
August 7: Marching Band Rehearsal, 4:30 pm - 7 pm
August 7: **WELCOME BACK BARBECUE 7 pm – 8:30 pm**
August 8 – 13: Mercersburg Away Camp (transportation provided)
August 15 – 17: Rehearsal 4:30 – 7:30 pm
August 22 – 24: Rehearsal 4:30 – 7:30 pm
August 29 – 30: Rehearsal 4:30 – 7:30 pm
September 9, Mini Camp, 9:00 am – 1:00 pm

2017 Football Games

August 31, vs. Woodson. Report time 4:30 pm (Break 6 – 7 pm for New Student Orientation)
September 15, vs. Fairfax, Report time 5:30 pm
September 22, vs. Lake Braddock, Report time 4:45 pm
-MIDDLE SCHOOL BAND NIGHT & SPIN WITH THE PATRIOTS
September 28, vs. Chantilly, Report time 6:00 pm
October 20, vs Herndon, HOMECOMING, Report time 3:30 pm for parade, 6 pm for game.
October 27, vs South Lakes HS, Report time, SENIOR NIGHT 5:30 pm
November 3, vs W-L, Report time 5:30 pm. (away game)
November 10 - Region 6a Playoffs @ Highest Seed, 7 pm game
November 17 - Region 6a Playoffs @ Highest Seed, 7 pm game
November 24 - Region 6a North @ Highest Seed (time TBA, attendance optional – Thanksgiving weekend)

Competitions

September 23, US Bands Competition, Venue: Century High School, Sykesville, MD
October 14, Marching Band Competition – Stafford HS, Fredericksburg, VA
October 28, VBODA Assessment, Massaponax HS – Fredericksburg, VA
November 4, US Bands Mid-Atlantic Regional Championships, College Park, MD

Events

August 28, Nationals Game (Optional Event)
September 5, First Day of School Performance & Breakfast, 7:30 am (10-12th graders)
September 9, 9-11 Memorial 5K, 4:00 – 7:30 pm (Dinner Provided)
September 10, Westover Farmer's Market, 10:00 – 10:30 (Volunteer Opportunity)
September 16, Band Day , 8:00 am – 2:00 pm
October 22: Discovery Elementary PumpkinFest, 11:15 – 12:00 pm (Volunteer Opportunity)
October 25: Arlington Showcase, 7:00 pm (Report time earlier, @ Wakefield)
October 29: Nottingham Halloween Parade, 12:45 – 1:30 pm (Volunteer Opportunity)
December 5, Marching Band Banquet, 7:00 pm

Symphonic Band

September 16, Band Day, 8:00 am – 2:00 pm
November 13, Chamber Music Concert, 7:00 pm
November 20, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
November 30, Evening Rehearsal w/ 8th graders 6:00 - 8:00 pm. Dinner Provided
December 4, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
December 11, Winter Band Concert, 6:30 – 8:30 pm, 5:00 dinner with Blackburn HS from Australia
February 8, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
February 12, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
February 13, Pre-Assessment Concert, 7:00 pm
March 8, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
March 12, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
March 16, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
March 17, District 12 Concert Assessment, Wakefield High School
March 22, Navy Band Masterclasses – 5:00 pm – 8:30 pm
- Dinner Provided
- 7:00 pm Public Concert at YHS by U.S. Navy Concert Band
- 5:00 – 6:30 pm Master Classes provided by Navy Musicians.
April 5, After-school Trip rehearsal, combine winds & percussion, 3:15 – 4:45 pm
April 10, After-school Trip rehearsal, combine winds & percussion, 3:15 – 4:45 pm
April 19-22 Trip (Miss school Thursday & Friday)
April 28, Chili Cookoff 12:00 pm-2:30 pm
May 10, WMS Spring Concert – Combined performance, 7:00 pm, report time 5:45 pm
May 17, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
May 21, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
May 23, Spring Concert, 7:00 pm

Concert Band

September 16, Band Day, 8:00 am – 2:00 pm
November 13, Chamber Music Concert, 7:00 pm
November 27, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
December 7, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
December 11, Winter Band Concert, 6:30 – 8:30 pm, 5:00 dinner with Blackburn HS from Australia
March 5, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
March 14, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
March 15, APS Concert Band Assessment, Time TBA, Wakefield HS
March 22, Navy Band Masterclasses – 5:00 pm – 8:30 pm
- Dinner Provided
- 7:00 pm Public Concert at YHS by U.S. Navy Concert Band
- 5:00 – 6:30 pm Master Classes provided by Navy Musicians.
April 5, After-school Trip rehearsal, combine winds & percussion, 3:15 – 4:45 pm
April 10, After-school Trip rehearsal, combine winds & percussion, 3:15 – 4:45 pm
April 19 - 22, Trip (Miss school Thursday & Friday)
April 28, Chili Cookoff 12:00 pm-2:30 pm
May 3, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm

May 14, After-school rehearsal, combine winds & percussion, 3:15 – 4:45 pm
May 23, Spring Concert, 7:00 pm

Percussion Ensemble (refer to Symphonic & Concert Band Dates for additional events)

November 13, Chamber Music Concert, 7:00 pm
April 24, Percussion Ensemble Concert, 7:00 pm
May 23, Spring Concert, 7:00 pm

Big Band Jazz Ensemble

September 13, Jazz Band Auditions, after school & evening
December 7, Barnes & Noble, 6:00 pm
December 11, Winter Concert, 6:30 pm
January 27, *Essentially Ellington* Regional Jazz Festival, Yorktown HS, All Day
February 17, Mid-Atlantic Jazz Festival, Rockville MD
February 13, Pre-Assessment Concert, YHS 7:00 pm
April 18, Arlington Jazz Showcase, W-L, 6:30 pm
April 28, Chili Cookoff 12:00 pm -2:30 pm
May 5, Chantilly Jazz Festival
TBA, Big Band Jam, Washington D.C.
May 24, Jazz on the Lawn, YHS, 7:00 pm

Jazz Combo

Will Meet after School, January – May
April 28, Chili Cookoff 12:00 pm -2:30 pm
May 24, Jazz on the Lawn, YHS, 7:00 pm

Steel Band

Will Meet after School, January – May
TBA, International Night, 7 pm
April 28, Chili Cookoff 12:00 pm -2:30 pm
May 24, Jazz on the Lawn, YHS, 7:00 pm

Indoor Drumline (All dates very tentative)

November 14, Clinic/Audition #1, 6:30 – 8 pm
November 16, Clinic/Audition #2, 6:30 – 8 pm
November 20, Clinic/Audition #3, 6:30 – 8 pm
January 20, Drumathon
March 21, Home Show
April 7, AIA Championships

Winterguard (All dates very tentative)

Thursday November 9th, interest meeting, 3:15PM-3:45PM, orchestra room 174
Tuesday November 14th, open house #1, 6PM-8PM, orchestra room
Thursday November 16th, open house #2, 6PM-8PM, orchestra room 174
Wednesday, March 21, Home Show, 7PM-8:30PM, main gym
Saturday April 7th, AIA Championships

Symphony Orchestra (for select members of Symphonic Band)

November 6, Pops Concert Rehearsal, 3:15 – 4:45 pm
November 8, Pops Concert Rehearsal, 3:15 – 4:45 pm
November 8, Pops Concert, 7:00 pm
December 13, Winter Concert Rehearsal, 3:15 – 4:45 pm
December 14, Winter Concert Rehearsal, 3:15 – 4:45 pm
December 14, Winter Orchestra Concert, 7:00 pm
May 24, In class – Winds Sectional for Spring Orchestra Concert
June 4, Spring Concert Rehearsal, 3:15 – 4:45 pm
June 5, Spring Concert Rehearsal, 3:15 – 4:45 pm

June 5, Spring Orchestra Concert, 7:00 pm

Tri-M Meetings

September 18, 3:15 – 4:15 pm
October 2, 3:15 – 4:15 pm
November 15, 3:15 – 4:15 pm
January 4, 3:15 – 4:15 pm
February 21, 3:15 – 4:15 pm
March 19, 3:15 – 4:15 pm
April 23, 3:15 – 4:15 pm
May 30, 3:15 – 4:15 pm

Booster Meetings

September 11, General Booster Meeting, 7:00 – 8:00 pm
November 6, General Booster Meeting, 7:00 – 8:00 pm
January 8, General Booster Meeting, 7:00 – 8:00 pm
March 19, General Booster Meeting, 7:00 – 8:00 pm
May 14, General Booster Meeting & 8th Grade Orientation, 7:00 – 8:00 pm
*8th Grade parents of future YHS students should attend.

Executive Board Meetings

-Financial Check-ins and Planning – set agendas for and planning needs for Booster Meetings
September 11 – review volunteer needs for marching season, budget, including Band Day, Concert Attire, Financial Information, & Poinsettias
November 6 – marching band recap, and set agenda for upcoming Booster meeting, including Jazz Festival, December 8th grade Parent Session, Spring Trip
January 8 – Spring Trip, Chili Cookoff, Jazz Festival. Look to next year's Booster/volunteer needs.
May 30 – Set budget goals for next year, review summer needs, including band camp.

State & Regional Events

Visit the “State Events” tab on yorktownband.org for deadline information on all state and county events.
All Virginia Jazz Ensemble Auditions – October 1, Chantilly High School
Senior Regional Orchestra Auditions, September 25, Thomas Jefferson High School
Senior Regional Orchestra Event, November 9 – 11, Marshall High School
All Virginia Jazz Ensemble Event, November 14– 16, The Homestead, Hot Springs VA
District Band Auditions, January 6, McLean High School
District Honor Band, February 1 – 3, Marshall High School
All-State Auditions, February 24, JMU
All VA Band & Orchestra, April 5 – 7, Center Stage, Richmond, VA
Solo & Ensemble Festival, April 14, Cooper Middle School

Marching Band 2018

8th Grade Parent Orientation – May 14, 7:00 – 8:00 pm
Marching Band Rehearsal (for all rising 9-12th graders looking to join the marching band), May 31 & June 7, 3:30 – 5:30 pm
Marching Band Drumline & Front Ensemble Auditions, May 29 & May 31, 6:30 – 8:00 pm
Marching Band Drumline & Front Ensemble Rehearsal, June 7, 6:30 – 8:00 pm
Student Leadership Dates

- Interest Meeting; April 26, 3:15 – 3:30 pm. Leadership Applications Due May 18.
- Drum Major Clinics, April 27, 3:15 – 4:45 pm; April 30, 3:15 – 4:45 pm; & May 4, 3:15 – 4:45 pm
- Student Leadership Meetings, May 29, June 5, June 6, June 11, 3:15 – 4:45 pm

Color Guard Interest Meetings/Open Clinics, May 17, Interest Mtg 3:15 – 3:45 pm.

- Open House Rehearsals May 22, 3:15 – 4:45 pm & May 24, 6:00 – 8:00 pm

*Concerning the Spring Trip. Participation on the trip is a privilege. Students whose grade in Band is lower than a C may be prohibited from participating on the trip.

Duties of the Band Member

- Be on time to all rehearsals and performances. *This means you are warmed up and ready to play at the start of the rehearsal.*
- When the director or a staff member asks for your attention, all talking should cease.
- Come to rehearsal with a good attitude.
- There should be no excess playing during rehearsal.
- Make a real effort to improve on a daily basis, and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Take care of your equipment; provide proper, routine maintenance to your instrument.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions.
- Demonstrate proper respect for yourself, your peers, and those in authority.
- Read and play music with insight – set musical expectations.

The Importance of Attitude

The greatest single factor that will determine the success of any individual or organization is attitude. The kind of person you are is an individual choice, and how you feel about something is an independent choice. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The right attitude must be present along with sincerity, concentration, and dedication as basic foundations for success. Such an attitude makes an artistic performance inevitable and can be the difference between an organization that excels and an organization mired in mediocrity. The band can do much for you. Make the most of it in every rehearsal and performance.

The Importance of Discipline

Discipline is how we take pride in our rehearsal etiquette.

Discipline is how we enter the band room and conduct ourselves.

Discipline is how we come prepared to rehearsals.

Discipline is taking pride in perfecting the little details and being a focused, musical player.

Discipline is presenting oneself with dignity.

Discipline is NOT punishment. If you have discipline, there is no need for punishment.

Discipline leads to growth, success, tradition, sanity, and togetherness.

Each member must always be aware of good behavior and think for themselves. A sense of discipline will enable our ensembles and individual members to grow as we work together toward shared goals. Any misconduct will impede the progress of the individual and the group, and may cast a bad light on the school, community, and band program. *Any member who discredits the organization by his or her conduct or actions in the band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to travel with the group.*

Students' Responsibility

To the Band

As members of this organization, you have a great deal of responsibility. The expectations coordinate with the privileges, rewards, and duties of the band program.

To Ourselves

You have the primary responsibility of developing your own abilities. The benefits of a good instrument, good mouthpiece, and private instruction can never be overestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement – just ask!

To the School

The school provides us with resources for rehearsals, performances, and equipment. The band boosters also provides a support network, both financially and philosophically. We have a responsibility to provide the best possible services to our community.

To Music

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects you to be virtuoso musicians, only to do the very best that you can.

To Each Other

We must always do what is best for the welfare of the group. There can be no selfish acts solely for the benefit of the individual. Respect each other. If there are conflicts, find ways to resolve them. Never insult another band member's integrity. The word "band" implies that we are banded together without divisions.

Parents

Parent's Responsibility to the Band

It is the responsibility of every parent and guardian to see that the policies outlined in the syllabus are followed and that the mutual consent form is signed and returned. This states that you understand the policies set within and that any questions are to be directed to the band director by making an appointment. Each parent is responsible for the attendance of his or her child at all band functions. It is the responsibility of the parent to see that the child appropriately plans practice on their instrument daily. The hands of the directors and staff are tied without the help of parents.

How Parent's Can Help

When a band question arises, it is important that you get factual information before discussing it with others. If questions arise, please contact the band director directly.

- Show an interest in the musical study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he or she can practice without interruption. (School practice rooms are available to students before and after school, during Patriot Period, and during lunches).
- Listen to performances of practice material when asked to do so.
- Help the student keep a daily record of practicing.
- There may be some type of reward system for daily practice, although you may find that if the student is practicing daily, the improvements they are making on their instrument are reward enough!
- Keep the instrument in good repair, with other necessary items (cleaning materials, reeds, etc.)
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Expose students to professional musicians through private instruction and/or concert attendance.
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the syllabus in a safe place for reference.
- Notify the teacher in advance of any absences.
- Double check to make sure students have music and instruments before attending rehearsals.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, and festivals.
- Turn in fundraising money and program costs on time.
- Update your CHARMS contact information.

Charms is a web-based suite created exclusively for band programs. Emails, Uniforms, Instrument Rentals, Student Accounts . . . They are all run through this program. Charms is the first place that the director will look when trying to find contact information for parents and students. Consequently, it is very important that we have your updated information on file. Directions on how to update your information can be found at:

<http://www.yorktownband.org/WP/band-business/charms>

Ensemble Information

Marching Band

Football Games

- Home football games are generally at 7:00 pm. Here is what you can expect (specifics for each game will be announced):
- 5:30 pm report time - rehearse for 1 hour.
- 6:30 pm march to stadium to Drumline's cadence.
- When Football team arrives, play *Cheer for Yorktown* & the *National Anthem*.
- 7:00 pm Game time. Play stand tunes and cheer for the team.
- Halftime: Share with the Dance team, play show music.
- If there is a presentation (Homecoming), we may play on the field.
- Postgame: *Cheer for Yorktown*, followed by *The Irish Blessing*.
- Dismissal: Expect to leave no earlier than 11:00 pm.

During the 3rd quarter, students are given the opportunity to mingle with friends within the stadium, and obtain refreshments from the snack shack. Having the 3rd quarter "off" is a privilege, rewarding students for their hard work. It is important for students to remember that they are still representing the high school and the band during the 3rd quarter. All students are to conduct themselves in a respectful manner.

Remember, NO EATING OR DRINKING, except for water, in your band uniform. When the clock hits 00:00 of the 3rd quarter, the band will play. Lateness will count as a tardy. Students will sit for the third quarter of a football game for the following reasons:

- Failure to pass-off music by the allotted deadline.
- More than one unexcused tardy, or an unexcused rehearsal absence.
- Any infraction of disrespect.

Competitions

Competitions are special events in which we have the opportunity to perform for a sophisticated and knowledgeable audience and very competent judges. We are there to do our best and seek new perspectives to aid in our musical development – not to win. All students will demonstrate good sportsmanship and respect for all participating groups. Marching band competitions and exhibitions are a unique opportunity to support peers who work just as hard as our Yorktown students.

The director will assign a report time and anticipated return time in advance for all competitions and events. These times will differ according to the time of performance and the location's distance from Yorktown High School. A typical competition day will include a warm-up rehearsal on the Yorktown fields to give students an opportunity to refresh the show and focus mentally for the day ahead, and then a break for food before loading up the truck to travel to the performance site. After the band's performance, students may have an opportunity to hear other groups perform before scores are announced.

Band Camp & Summer Rehearsals

Held the first full week of August, pre-camp involves all members of the ensemble. It is essential for students to meet members of their section, welcome new members to the ensemble, and receive all materials necessary for success at our Band Camp, which occurs the following week. Students will also receive instruction on marching and music fundamentals, and how to complete their drill sheets/dot books.

Directors, camp staff, and student leadership teach Band Camp. Camp is required of all students in the marching band. Approximately 8 weeks of normal rehearsal time is covered in one week's time, so attendance is a must for the success of both individuals and the group. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end at the conclusion of the exhibition Friday afternoon. Parents and family members are invited to attend the exhibition.

Evening Practices

Students are expected to attend all rehearsals and performances. If there is a situation preventing this, an excuse form must be filled out *beforehand*. Please review the attendance policy presented within this handbook. Students receive academic credit for their participation in the Marching Band evening class. All rehearsal times will be posted in advance. Please schedule accordingly.

Concert Bands

The percussion sections of the concert band and symphonic band rehearse in a separate class during the school day. Having the opportunity to rehearse separately enables the students more time to rehearse relevant material and develop techniques and understanding idiomatic to their instruments. To properly prepare for concerts, there will be after-school rehearsals to combine the winds and percussion before concert events. The after-school rehearsals are scheduled in advance. Please mark your calendars and plan accordingly.

There may be auditions to determine chair and ensemble placement. Audition dates will always be posted in advance. Auditions generally consist of scales (major & chromatic), sight-reading, and excerpts from solos/literature. Every instrument and every part is important to the ensemble's sound. We each contribute to the success of the ensemble. In some cases, students who audition very well may be provided with a part that is in a lower range to achieve a proper balance within the ensemble, or to enable another student an opportunity to develop their range. If this is the case, the student will be informed of the reason for their placement. We need all of the parts to sound with good tone in order to achieve our ideal ensemble sound and ensure the composition is performed as conceived by the composer.

Jazz Bands

The audition for the jazz ensembles will take place in early September. Audition materials are posted on the band's website. Rehearsals take place outside of the school day, and membership to an ensemble is a yearlong commitment. Plan in advance for winter and spring sports schedules.

Concert Dress

Marching Band Uniform

The band provides a uniform for every band member. Each member is responsible for damage and/or loss. There is a fee for the rental of these uniforms. Maintenance, hemming, and cleaning is provided by the Boosters. Notification of the date and time for uniform fittings will be posted in the music room, announced at band rehearsals, distributed through email, and included on the band website. The performance marching band uniform consists of: Coat-Pants-Shako-Plume-Gloves-Black Shoes-Black Socks. Guard members should contact the guard instructor for more information on the year's guard dress.

Inspection: Prior to performances, band members will be inspected to ensure their uniforms are clean, that hair is worn correctly (all hair up off the collar), that their instruments are cleaned and lubricated, and that they are not wearing jewelry.

Uniform Care

1. Shoes should be clean on top and bottom, and should *never be stored in the garment bag*. Take your shoes home after every performance and clean them!
2. Gloves are to be clean. Finger holes cut for woodwinds should not be ragged or frayed.
3. Hair should be properly groomed. Long hair must be worn up under the shako during marching performances. Hair should not touch the coat collar.
4. Suspenders should be adjusted properly so the trouser length is correct. When standing in attention position, the front seam on the pant leg should touch the front lace on your shoe.
5. Please never wear an incomplete uniform in public, with the exception of 3rd quarter at football games.
6. Sunglasses, medals, rings, earrings, and other accessories may not be worn. If they cannot be removed, they must be hidden.
7. Do not let the uniform hit the ground.
8. Do not drink food or eat in uniform (unless you have on a raincoat). You will be held accountable for stains that result from your own food or drink.

9. Never sit on the ground or concrete in uniform.
10. Do not wear jeans under the uniform.
11. Put the jacket and pants on the correct hanger.
12. When applicable, hang your bag in alphabetic order, according to last name, from left to right.
13. Ask your section leader for proper care and carrying of the shako (hat).

Concert Band & Symphonic Band

Men: Tuxedos, which include jacket and trousers, will be provided. There is a rental fee that covers maintenance and cleaning costs. *Men are responsible for providing their own shirt and bow tie.* Ensemble members will be fitted for their tuxedo during the school year at a time specified by the director. Cummerbunds are optional. Black dress shoes and socks are required.

Women: Black dresses, full length. There is a rental fee that covers maintenance and cleaning costs. Ensemble members will be fitted for their dress during the school year at a time specified by the director.

Jazz Band

All members will wear black dress pants with a black dress shirt and tie. Big Band tie must be purchased separately.

- Solid Satin - Light Cornflower (Skinny 2.5 in) #23260 <http://www.thetiebar.com/product/23260>

Attendance Policy

The band's attendance policy is informed by the Arlington County Public School policy. "Students forfeit (lose) daily class grades for the day(s) they were absent if the absence is unexcused." "If students are absent without indication of parents' awareness and support for five (5) days, the Code of Virginia requires school staff, parents and students to jointly develop a plan to resolve the student's nonattendance." Arlington County Policy instructs teachers to assign zeroes for work assignments or tests missed during an unexcused absence. Credit for makeup work is only given when the absence is excused.

PLEASE NOTE - For your reference the following are examples of unacceptable (NOT EXCUSED) reasons for an absence or tardy: OVERSLEEPING, REPETITIVE CAR PROBLEMS, MISSING THE BUS, UP LATE, HECTIC MORNING, ALARM NOT GOING OFF, BABYSITTING, DOING HOMEWORK OR STUDYING.

Arlington County qualifies the following occasions as excused absences (ALL OTHERS ARE UNEXCUSED)

- Illness, quarantine of student, doctor or dentist appointment
- Death in the family
- Observance of a religious holiday
- Summons to a court of law
- Suspensions
- Violent storms or state emergencies
- Severe family emergencies
- Other special cases approved by the school principal

Band members are required to attend all rehearsals and performances. Students should be on time for all band functions. Scheduled rehearsals outside of the school day are mandatory. Each student plays a very important role in the program and is missed when he/she is not at rehearsal or performance. Additionally, band *is* a credited course. All members of the band program are expected to participate in Band Day and other fundraisers that are fundamental to the successful operation of the Yorktown Music program.

Zeroes will be assigned for work assignments or tests missed during an unexcused absence, not as punishment, but as an accurate evaluation of the student's performance on that day. Disciplinary action (e.g., detention) or additional work assignments may be assigned to students who are tardy. Teachers are not required to assume added duties in order to permit students with elected absences to make up tests or other work.

Conflicts with Band

Resolving conflicts between band and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given in advance so that arrangements can be made. Please keep a calendar to avoid double booking. Communication is key. Please remember that your attendance not only affects you, but also impacts each member of the ensemble. Advance notice of conflicts is a must to enable the director and the ensemble the opportunity to plan for success. In some cases, a student's absence from rehearsal, whether excused or unexcused, may result in their inability to successfully perform with the ensemble. This is not a punitive measure, but a necessity to ensure the successful musical performance of the ensemble. The student may have missed important rehearsal instructions and practice regarding changes to form or drill sets, in addition to not being present for the ensemble's rehearsal of phrasing, balance, dynamics, and intonation. *If a student is unable to perform the music to a level that will contribute positively to the ensemble, they may not be able to perform with the ensemble.* In such cases where it is decided by the director that a student is ineligible to perform, the student's concert attendance grade will not be negatively impacted. Students will always be informed of these decisions in advance.

A. Excused Absence from Rehearsal

- Except in cases of extreme emergency, illness, and religious observance, band members will NOT be excused from rehearsals.
- In cases of illness, students are asked to call their respective section leader no less than one hour prior to the start of rehearsal (or Mr. Bersh at 703-228-5370 and leave a detailed message). A detailed and completed absence form is due within two days of the absence. The absence will be unexcused if no form is handed in. Forms can be found online on the Yorktown band website.
- Any conflicts that will occur during the year must be brought to the director's attention *at least two weeks before rehearsal.*
- Personal conflicts will be reviewed by the director (and principal if necessary) as they arise. Forms for such requests are available on the Yorktown Band website.
- All material covered at the rehearsal must be made up. The student must make an appointment with Mr. Bersh within one week.
- Absences due to work, babysitting, and vacations during the school year will not be excused.
- Legitimate absences may include: religious observations, medical emergencies, PSAT, SAT, ACT, illness. Others (including senior college visits) must be brought to the attention of the director.

B. Unexcused Absence from Rehearsal

- Any student receiving an unexcused absence without prior notification (*2 weeks*) from rehearsal will have his/her Rehearsal Attendance grade lowered 25%.
- Any student receiving an unexcused absence from rehearsal with prior notification (*2 weeks*) will have his/her Rehearsal Attendance grade lowered 10%.
- Two or more unexcused absences without prior notification will be reviewed by the director and may result in termination from the band.

C. Tardy to Rehearsal

- Attendance will be taken at the beginning of all rehearsals. If a student is late three times his/her Rehearsal Attendance grade will be lowered 10%. Every tardy received after the first three will lower the grade an additional 10%.

D. Excused Absence from Performance

- Except in cases of extreme emergency, illness, or religious observance, band members will not be excused from performances.
- In cases of illness, students are asked to **call their respective section leader** no less than five hours prior to the start of the report time (or Mr. Bersh at 703-228-5370 and leave a detailed message). A detailed and completed absence form is due within two days of the absence. The absence will be unexcused if no form is handed in. Forms can be found online on the Yorktown band website.
- Personal conflicts will be reviewed by the director (and principal if necessary) as they arise. Forms for such requests are available on the Yorktown Band website.
- Absences due to work and vacations will not be excused.

- Legitimate absences may include: religious observations, medical emergencies, PSAT, SAT, illness. Others must be brought to the attention of the director for approval.
- Request for performance absence must be submitted at least one month before performance.

E. Unexcused Absence from Performance

- If a student has an unexcused absence from a performance without notification, their Concert Attendance grade will be lowered 75%.
- An unexcused absence from a performance with at least one month notification will result in the Concert Attendance grade being lowered 50%.
- Only in cases of extreme emergency or personal illness will a person be excused from a performance. Excused absences must be approved by the director.
- Any absence that is not brought to the director's attention (unless an emergency) for approval prior (*1 month*) to the performance will be considered unexcused.

Lessons & Practice

Students are encouraged to study with a private teacher. Private instructors can offer detailed, modeled instruction. Lessons can provide an opportunity for students to further uncover their musical potential. A list of recommended teachers in the area will be provided to all students who are interested in pursuing private study.

The band facility is available for students to practice after and before school hours. Make sure to confirm with Mr. Bersh that the facility will be open if you plan to practice in the band room/practice rooms before or after school.

Practice log sheets will be made available for students to use. These logs will not be collected unless the students are given prior notice. However, it is highly recommended that students keep track of their practice so that they can monitor their improvement and take an informed approach to the method in which they approach the learning of their instrument. A detailed log of what was practiced, and the manner in which it was done, can also help instructors when working with students. The recommended practice time is 20 minutes a day. As with any activity, you get out of it what you put into it. Band will be more fun if you practice, and there are many values in the study of music as a discipline that will transfer to other areas of life. Here is a suggested plan of study:

- Pick a set time each day.
- Use a tuner for a portion of your practice session.
- Use a metronome for a portion of your practice session.
- Have a non-boomy place of practice.
- Increase your dynamic range (work on *pianissimo*).
- Use our daily warm-up and think "tone."
- Increase endurance (15 minutes of full-tone playing).
- Play some form of scales at every practice session.
- Take a short break every 20 minutes.
- Work on technique (articulations, accents, etc.)
- Practice sight-reading!
- Keep track of what you're practicing and maintain a log.
- Ask yourself, "Are my practice habits making me a better musician, or simply making me more competent at performing my band literature?" Mindfully and intentionally practicing your fundamentals is the most important thing you can do!

Materials Needed for Class

Each student should have the following items in class every day:

- A sharpened pencil.
- Instrument (stick, mallets).
- Music and folder.
- 3 ring Binder

- Reeds &/or Mouthpiece (mutes if called for within music).

Students will be held accountable for replacing any Yorktown H.S. music or materials they have lost/damaged.

For a list of recommended method books and accessories organized by instrument, please visit:

<http://www.yorktownband.org/WP/resources/instrument-purchase-repair>

All students should own:

- Metronome
- Tuner

Instrument Maintenance & Repair

No student will be denied the opportunity to participate in the band program based on the quality/brand of his or her instrument. Achievement is enhanced when students perform on quality instruments and understand how to properly care for their instruments. The intent of the documents found in the link below is to serve as a guide for parents and students as they navigate the many options that are available for aspiring musicians who seek to upgrade their instruments and/or purchase the necessary materials to perform required routine maintenance on their instrument.

<http://www.yorktownband.org/WP/resources/instrument-purchase-repair>

- It is better to buy a quality, used, professional instrument than a new beginner/intermediate instrument. Many new instruments will never play in tune, and no amount of practice or hard work will help you make such an instrument sound good.
- Quality mouthpieces/reeds have a profound impact on the quality of your sound. Do not underestimate the value of a quality mouthpiece/reed!
- Routine maintenance can prevent the majority of reasons you would need to send an instrument to the repair shop. Clean instruments = Happy/working musicians.

Speak with Band Director &/or Private Instructor before purchases to ensure best deal and appropriate choices. Always try the instrument/mouthpiece before purchase

Recordings

An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Follow the link listed below to find recommended artists for your instrument, as well as links to master classes and other instructional material. Every student in the Yorktown band program should own or have access to at least one recording of a musician who plays their instrument.

<http://www.yorktownband.org/WP/resources>

Grading Policy

Grading is dependent on your student's attitude toward learning, attendance at scheduled events, and dedication to the program. If they are committed to their instruments and the rules set forth in this syllabus, then they will be highly successful. The director will take student improvement over time into consideration when grading. Grading will not necessarily be limited to student "talent/skill" level. Student grades reflect student achievement and not student behavior.

APS GRADING SCALE			
Letter Grade	Percentages	Quality Points	AP & IB Quality Points
A	90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	4.0	5.0
B+	87, 88, 89	3.5	4.5
B	80, 81, 82, 83, 84, 85, 86	3.0	4.0
C+	77, 78, 79	2.5	3.5
C	70, 71, 72, 73, 74, 75, 76	2.0	3.0
D+	67, 68, 69	1.5	2.5
D	60, 61, 62, 63, 64, 65, 66	1.0	2.0
E	0-59	0.0	0.0

Quarterly grades will round up when the percentage is .5 or higher. In addition to achievement, work habits as noted in the report card comments will be evaluated for each course using the following symbols:

- + - Surpasses Expectations
- # - Meets Expectations
- ^ - Approaching Expectations
- N - Needs Improvement

The final grade is required to be calculated using the quality points and not percentages, letter grades, number or point systems. All courses will have their final grade calculated through equally weighted quarters.

Grading Breakdown for Concert Bands, Marching Band, and Other Graded Ensembles

- 35% Playing Assessments
- 10% Rehearsal Etiquette/Class Participation
- 15% Practice Logs/Reflections/Homework
- 25% Concert Attendance
- 15% Rehearsal Attendance

Late Assignments

Students will receive ½ credit for an assignment turned in within one week of the due date. After that time no credit will be given.

Playing Assessments may consist of excerpts from concert music, assigned lessons from method books, sight reading, and warm-up material. Students will be given at least one week prior notice to all playing assessments. Additionally, students will be provided with a rubric for each playing assessment so that they will understand exactly how they will be objectively assessed. Scale Performance Tests will consist of the modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) as well as Harmonic and Natural Minor, and all associated arpeggios.

Rehearsal etiquette/Class participation is based on a 3-point scale (Prepared, partly prepared, not prepared). Every student plays an integral role in the success of the ensemble, and developing proper rehearsal etiquette is essential to the development of the ensemble's sound and ability to rehearse effectively. The following items are necessary for full participation in an ensemble setting: pencil, music, and instrument(s).

Final Exam Project – There is no final exam. Rather, students are expected to increase their proficiency rating by one step throughout the course of the year. Demonstration of increased proficiency by one step is worth 20% of the 4th quarter grade. Students will be notified of their proficiency goal by February. They have until June 7 to demonstrate their proficiency.

Concert Bands

- 3 points - pencil, music, and instrument present.
- 2 points - Instrument present, but missing either pencil or music
- 1 points - missing instrument, but has music and/or pencil

- 0 points - unprepared, no materials and thus unable to participate in class

Marching Band

- 1 point for having music
- 1 point for having drill.
- 1 point for having instrument/equipment

Practice logs will not be collected each week. Students will be given one week prior notice of a practice log turn in. The purpose of the practice log assignment is to develop appropriate practice habits/behaviors, provide a tool for self-evaluation, and to help the director identify how to best help the student improve. Practice logs that are turned in late will be accepted for half credit. Students will also be asked to reflect on video & audio of their performances and provide written feedback on areas for improvement.

Attendance at all rehearsals and performances is required, and a detailed attendance policy is listed as its own section in this syllabus.

Additionally, the following rules should be considered:

- Food and beverages are NOT permitted in the music room. Only water is acceptable.
- Gum chewing or eating of any kind is not permitted during any rehearsal or performance.
- Each student should be seated or “standing in” at the time designated by the director, or the student will be marked tardy.
- Cell phones are NOT permitted in rehearsal settings unless specifically instructed otherwise. Cell phones will be confiscated by the director and locked in the office until the end of rehearsal. Students may pick up their cell phone at the end of rehearsal.
- If a student wishes to re-take a playing assessment, they must do so within one week of the initial assessment, and the director will take the average score of the two assessments. If a player is absent on the day of an assessment, they must contact the director within two days to make up the assessment within one week. After one week has elapsed from the initial assessment date, the student will not be able to make up the playing assessment.

Independent Project

Students striving to achieve an A in Advanced Band (Symphonic Band) will be required to do an independent project each quarter. Projects must be completed two weeks before the quarter ends to receive full credit. Students have their project approved prior to completion. Be specific in proposals for compositions, arrangements, and music theory projects.

Possible projects may include:

1. Concert Review
 - a. Attend a wind or percussion concert (permission may be granted to review a concert outside the wind/percussion realm) of your choosing and discuss it critically in an essay format (2 pages, 12 pt font, double spaced, 1 inch margins). Consider what you liked and didn't like, and give specific examples to support your opinions. Compare the performance you attended with your perception of prior Yorktown performances. Analyze how they are alike and/or different.
2. Composer Biography
 - a. Select and research a composer (preferably, but not limited to one whose work we have been playing) and write a biography about him/her. (2 pages, 12 pt font, double spaced, 1 inch margins). The biography must show a substantial amount of work and cannot be simply copy-and-pasted from a website. Must include references page.
3. Composition Project
 - a. Write an original musical composition or arrangement for a solo instrument or group of instruments (Cannot be a piece completed for a Yorktown theory course).
4. Music Theory Project
 - a. Chose a specific area(s) of music theory that you are interested in studying and develop an independent study schedule for yourself throughout the quarter. At the end of the quarter, hand in your evaluation.
5. Public Performance Project
 - a. Work on a piece and perform it in front of a live audience. Participation in Solo & Ensemble in April is highly recommended (will count as your fourth quarter project).

6. Mentorship project
 - a. Mentor a student (of your same instrument) in the Concert band. This involves working weekly with the student on his/her band music, warm-up techniques, other etudes, or additional exercises of your choosing
7. Other pre-approved project of your design

Instrument Rental

Instruments may be available to rent from the Yorktown Band through Arlington County. The cost of renting for one semester (e.g. marching band season) is \$50, and it costs \$100 to rent an instrument for the entire year. Rental priority is given to those students who qualify for free/reduced lunch.

Full Year Rental Fee Breakdown

\$100.00 - standard fee

\$50.00 - reduced lunch rate

\$25.00 - free lunch rate

Each band member is responsible for the proper care, condition, and repair of this instrument for the length of the rental agreement. Any damages or serious malfunctions should be reported to the director at once. Damages due to the negligence of the student will be charged to the student. If the instrument is lost or stolen while away from the music hall, the student must reimburse the band for the cost of the instrument.

A privately owned instrument is the responsibility of the student who owns it. Students should check with their parents to see that the instrument is included on their homeowner insurance policy. Before purchasing an instrument, students should counsel the director. All instruments should be kept in excellent playing condition and should be cleaned and polished before every performance. Inspections will be held periodically before performances. All clarinet, sax, bassoon, and oboe players should keep at least three reeds in good playing condition at all times.

Pictures & Video

Pictures and video of performances will be collected. This media may be posted online. If you have reservations about a picture of your child being used on the website, please notify the director.

Coda

Membership in a high school music ensemble is a unique experience that I am incredibly fortunate to be sharing with you. I look forward to working together to provide an engaging and meaningful outlet for musical expression.

Brian Bersh

Director of Bands, Music Department Chair

-The contents of this syllabus are subject to change by the director-

-Advance notice will be given for any changes or additions to the required performance dates-

Letter Of Mutual Consent
(PLEASE FILL THIS FORM OUT IN ITS DIGITAL FORM!)

<https://goo.gl/forms/96JP4zb0JSXjh1Qu1>

I, the undersigned student, accept membership in the Yorktown High School Band and understand that I am responsible for all the policies as set forth in the Band Syllabus. I fully agree to carry out my responsibilities to the very best of my ability. I have marked all rehearsal and concert dates in my calendar.

Student Name - Print

Student Signature

Date

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Syllabus. I also grant full permission for my child to be an active member of the Yorktown High School Band. In addition, my child has full permission to attend all band functions. I have marked all rehearsal and concert dates in my calendar. Furthermore, I understand that I must meet all financial obligations.

Parent/Guardian Signature

Date

Ensemble(s)

Make, Model, and Serial Number of Instrument

Type of Mouthpiece Used

Name and Number of Private Teacher (if available)

2017-2018 Financial Obligations - Yorktown Band & Color Guard Programs

This document represents a summary of expenses that members of the YHS Band and Guard programs may incur during the 2017-2018 school year. The prices listed for the Spring Trip and Winter programs (Indoor Drumline & Winterguard) may be adjusted, as they do not reflect possible underwriting and/or donations.

Financial assistance is available. Cost should never prohibit student participation. Contact Mr. Bersh directly at director@yorktownband.org for more information. Below is a description of what each cost covers. For Online Payment Options, visit:

<http://www.yorktownband.org/WP/band-business/online-payment-options-fall>

Items Made Payable to Yorktown Band Boosters:

- **Marching Band Camp:** Covers the cost of 6 days of band camp, including transportation, food, lodging, rental truck, staff, and other operating costs. **\$500**
- **Jazz Costs:** Covers cost of clinicians, music, & competition events. **\$75 (BB), \$25 Combo**
- **Spring Trip:** Covers cost of trip including transportation, some meals, lodging, registration fees, and other operating costs. **\$ 500**
- **Indoor Percussion Ensemble & Winter Guard:** Covers cost of staff, clinicians, music, copyright permissions, drill/staging, uniform, and competition events including registration fees, transportation, and truck rental. **\$ 500**
- **Lost Music & Lost Folder:** Covers cost of replacing each page of lost music sheets and music folders. Music: Exact cost as invoiced by publisher, including shipping and handling: ~ \$1-10; Folders: ~ \$10 - 15 plus S/H.

Items Made Payable to Yorktown High School:

- **Marching Band Program Cost:** Covers cost of staff, clinicians, music, copyright permissions, drill/staging, and competition events including registration fees, transportation, truck rental, and show t-shirt (for Marching Band). This fee also covers the costs associated with cleaning and maintaining the marching band uniform. **\$250**
- **Band Program Cost:** Covers cost of cleaning, maintaining, and storing concert attire. Costs also go toward the purchase of concert literature and clinicians. **\$50**
- **MB Color Guard or MB Percussion:** Covers the cost of consumables. **\$50**
- **Shoes – (if needed)** Students can use black MTX's from previous seasons. **\$37**
- **Instrument Rental:** Set by Arlington County Public Schools. Instrument rental charge is payable to Yorktown High School. Payment is due upon receiving the instrument. **\$100**

<p>Checks payable to Yorktown Band Boosters should be mailed to:</p> <p>Yorktown Band Boosters PO Box 7041 Arlington, VA 22207</p>	<p>Checks payable to Yorktown High School should be handed to Mr. Bersh or mailed to:</p> <p>Yorktown High School ATTN: Brian Bersh 5200 Yorktown Blvd Arlington, VA 22207</p>
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Write the student's full name in the memo line & indicate the fee being paid for *all* checks.

****Should you choose to pay multiple costs up front in one check, please write the student's full name and each fee you are paying in the memo line.**

2017-2018 Payment Schedule

Ensemble	Fee	Due Date
Marching Band Camp (Includes Color Guard) – payable to Yorktown Band Boosters		May 31
Regular Cost	\$500	
Reduced Lunch Cost	\$200	
Free Lunch Cost	\$100	
Marching Band Program Cost (Includes Color Guard) payable to Yorktown High School		August 18
* see below for additional costs		
Regular Cost	\$250	
Reduced Lunch Cost	\$112	
Free Lunch Cost	\$50	
Band Program Cost (Symphonic & Concert Band) payable to Yorktown High School		September 11
Regular Cost	\$50	
Reduced Lunch Cost	\$25	
Free Lunch Cost	\$12	
Big Band Jazz Ensemble payable to Yorktown Band Boosters		October 7
Regular Cost	\$75	
Reduced Lunch Cost	\$40	
Free Lunch Cost	\$25	
Jazz Combo payable to Yorktown Band Boosters		January 13
Regular Cost	\$25	
Reduced Lunch Cost	\$12	
Free Lunch Cost	\$6	
Spring Trip payable to Yorktown Band Boosters		November 1
Regular Cost	\$500	
Reduced Lunch Cost	\$250	
Free Lunch Cost	\$125	
Indoor Percussion Ensemble (Indoor Drumline) payable to Yorktown Band Boosters		December 1
Regular Cost	\$500	
Reduced Lunch Cost	\$250	
Free Lunch Cost	\$125	
Winter Guard payable to Yorktown Band Boosters		December 1
Regular Cost	\$500	
Reduced Lunch Cost	\$250	
Free Lunch Cost	\$125	
Instrument Rental payable to Yorktown High School		Upon Rental
Regular Cost	\$100	
Reduced Lunch Cost	\$50	
Free Lunch Cost	\$25	

Additional Costs:

- Concert & Symphonic Band – *Bow tie & tux shirts are not provided by the Boosters. Students provide their own.*
- Registration fees for participation in All-District Band, Solo & Ensemble, College Band Days, etc. are the financial responsibility of the participating student.

Marching Band – The additional costs below are not included in the chart above. Checks for these items are made payable to Yorktown High School. Due Date: August 25.

- \$37 – Shoes (if you need them). Students can use black MTX shoes from previous seasons as long as they fit.
- \$50 – Percussion (if your student plays in either the front ensemble or battery) Covers the cost of instrument repair/purchase, replenishing mallets, sticks, drumheads, etc.
- \$50 – Guard (if your student spins in the guard). This covers cost of equipment & flags.

Rehearsal Absence: Request

Please submit 2 weeks in advance

Name _____

Grade _____

Date of absence/lateness (circle one) _____

Today's Date: _____

Reason _____

I will make up what I missed by _____

Parent Signature (must be signed)

_____ For Director Only _____

Date Received _____

Approved _____

Not Approved _____

Performance Absence: Request

Please Submit 1 month in advance

Name _____

Grade _____

Date of absence/lateness (circle one) _____

Today's Date: _____

Reason _____

Parent Signature (must be signed)

_____ For Director Only _____

Date Received _____

Approved _____

Not Approved _____

Rehearsal/Performance Absence: Explanation

Please submitted within 2 days of missed event

Name _____ Grade _____

Date of absence/lateness (circle one) _____ Today's Date: _____

Reason _____

I will make up what I missed by _____

Parent Signature (must be signed)

_____ For Director Only _____

Date Received _____

Approved _____

Not Approved _____